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Whole Number 16

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JANUARY - APRIL, 1925
Issued May 11, 1925

# Bulletin of Bibliography

## and Dramatic Index

FREDERICK W. FAXON
Editor

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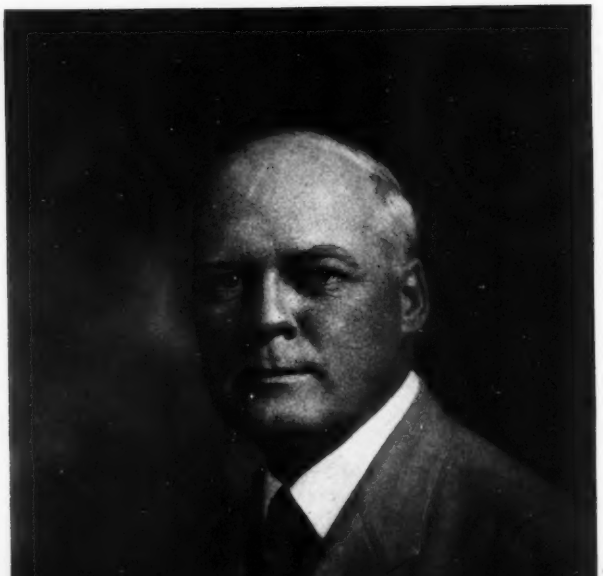

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FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
JANUARY - APRIL, 1925

UNIV. OF MICH.

# Bulletin of Bibliography

Vol. 12, No. 6, January–April, 1925


## Bulletin of Bibliography

Edited by FREDERICK W. FAXON

Vol. 12 January–April, 1925 No. 6

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## EDITORIAL COMMENT

### OUR FRONTISPIECE

Chalmers Hadley, the newly elected librarian of the Cincinnati Public Library, has for years been one of the driving forces in the library development of this country. Belonging to the younger group of leaders, Mr. Hadley first entered the library field at the Indiana State Library in 1905, and was soon made secretary and organizer of the Indiana Library Commission (1906–1909). He was director of the Indiana Summer Library School also in these years. Then came his term as executive secretary of the American Library Association, the position carrying with it the direction of the work at the headquarters office and the secretaryship of the Publishing Board. Thus from 1909 to 1911 he became known all over the country for his executive ability, and was chosen head of the Denver Public Library in 1911, where he remained until his recent call to Cincinnati.

Let us consider the foundation upon which he built his success as a librarian. Born in 1872, he received his B. L. degree from Earlham College in 1896, and took up newspaper work in Philadelphia and Indianapolis, until in 1905 he entered the New York State Library School to prepare for his life work in librarianship. He joined the A. L. A. in 1906, was elected vice-president in 1915. He rose to be its president (in 1919–20), as have five of the last seven secretaries of the Association. He has attended seventeen of its conferences and served on various committees, and written for the professional journals. In 1924 he published his book, "Library Buildings, Notes and Plans."

He has been president of the League of Library Commissions and of the New York State Library School Association, and a member of the Colorado Library Commission.

We are glad thus to present this genial gentleman to our readers and to urge all who have not met him to seek an introduction at the first opportunity.

### THE GOLDEN BOOK MAGAZINE

We have several times in the last three years printed lists of the terrible fiction magazines which are purchased by the million on the news stands. They are neither literature, nor uplifting. They exist to give "thrills" and they degrade the minds of our youth. *The Golden Book* has now been started (January, 1925) as a monthly fiction magazine, supplying both "thrills" and good literature — reprints of the very best in the English language. Mr. John Cotton Dana is one of the editorial board. We urge every librarian to add this magazine — let it do its bit for uplift, for clean reading, for culture. $3.00 a year monthly. The Review of Reviews Company.

### FOR STUDENTS OF BROWNING

One of the most remarkable books ever written by an American has just come from the pen of that eminent Philadelphia jurist, scholar, and wit, Judge John Marshall Gest. The title is the "Old Yellow Book"

and it will arouse Browning students and enthusiasts all over the world.

It is an amazing book for many reasons. It is a searching and scholarly analysis of the work of a celebrated English poet by a learned American judge. The book was thoroughly done and was worked at during the period of a decade. It is a most searching and thorough translation of all the original pamphlets which are part of the history of a celebrated murder trial that took place in the secular courts of Rome during the closing years of the seventeenth century, and around which Browning wrote his best-known poem.

Browning picked up in a Florentine bookstall what has ever since been known as the Old Yellow Book. He was entranced by what he read, and from its raw material the poet elaborated that wonderful series of monologues, "The Ring and the Book," in which the Roman public from different viewpoints and the principal actors in the drama retell the story with every possible variation that his fancy could invent, and with all the self-analysis in which his genius delighted. His admirers have ever maintained that the poet 160 years after the fact gave the world the true version of that famous trial.

Judge Gest shows in his study of the Old Yellow Book that Browning for his uses was content to skim the surface of a tragedy of the eternal triangle, and to assume that because the husband was old and rich and the lover was young, handsome, and impecunious, the former was all wrong and the latter had chivalric justication for decamping Romeward with the child wife, for which there is no foundation in the original pamphlets.

All libraries with a Browning collection will wish to add this book. Price $7.00 in buckram, xvi. 699 pages. The Faxon Co. will be glad to book your order.

### NEW BOOKS BY LIBRARIANS

ADAMS, RANDOLPH G. A history of the foreign policy of the United States. This book by the librarian (called "custodian") of the William L. Clements Library of American History at the University of Michigan, will be found most useful on a subject of great importance at present both to us in America and to the world in general.

The author traces our foreign policy from earliest times to the present. Especially will the general reader rejoice in this book written so lucidly and so skillfully in language that he can comprehend.

New York, The Macmillan Co. 490 pages. 1924.

BIBLIOGRAPHICAL ESSAYS, contributed by various bibliographers and librarians to form a de luxe book of great beauty, should surely be noted in this column. It was gathered and edited and put through the Harvard University Press by George Parker Winship and others, and was presented to and is dedicated to Wilberforce Eames, as the dean of the bibliographers of the country.

There are 31 essays and the book has 440 pages. Such a tribute has rarely been made, and the book will have permanent value from the nature of its contents and the high standing of the essayists.

Although only distributed to those subscribing as friends of Dr. Eames, a few copies are available at $15.00 and should be ordered of Lawrence C. Wroth, Box 1168, Providence, R. I.

CLARK, MARGERY (*pseud.*). The Poppy seed cakes. A delightful book of nursery tales, presented with imagination and novelty for little children of three to seven. Brightly illustrated by Maud and Miska Petersham, with full-page colored pictures, and entrancing page borders.

New York, Doubleday Page & Co. 1924. $2.00 net.

DICKINSON, ASA DON. One thousand best books, a household guide to a lifetime's reading. A variorum list with descriptive notes.

This is truly a household treasure book. It is a digest of all the other lists of best books, giving the number of endorsements each book has received, as well as a descriptive note, the full name and dates of the author. The first section of the volume is alphabeted by author, preceded by a list of the "lists cited." Then the authors are rearranged by birth dates, by nationality, by the number of lists on which their works are found (wherein Scott leads, on 38 lists, and Shakespeare is second, as 34).

Then our compiler lists his titles by the number of times each is cited (where thirty-one endorsements appear for Hamlet, King Lear, Tempest, and the Sonnets of Shakespeare).

An author and title list classified by subject then is given, followed by an "index of titles." As a sort of appendix we have ten lists of one hundred titles each, dated for use from 1925 to 1934, so that we may have a good variety in our year's reading, and in ten years have conquered a full thousand books. Then lest our compiler may have given too small measure, he hands us a list of two hundred volumes chosen for a home library by the General Federation of Women's Clubs. And don't miss the second title-page printed after ye olde style.

Doubleday Page & Co. 1924. 416 pages. $5.00 net.

HUNT, CLARA W. Peggy's playhouses. Another charming story for children from the pen of Miss Hunt. We hope many more are to follow, for a wholesome book is of incalculable good to those young people who read it. A little nine-year-old girl, Peggy Allison, goes with her aunt for a vacation — first to her Great Aunt's city home, then to an island camp, and finally to the White Mountains.

Even grown-ups will wish to follow Peggy on her travels.

Boston, Houghton Mifflin & Co. 1924. 123 pages. $1.75

LEACH, HOWARD SEAVOY, Librarian of Lehigh University, has contributed the bibliography (31 pages) of Woodrow Wilson (corrected and enlarged from the Princeton University bibliographies) for two volumes of the Public papers of Woodrow Wilson, authorized edition (1875 – 1913), edited by Ray

Stannard Baker and William E. Dodd. Four other volumes are planned covering from 1913 to date of Mr. Wilson's death, to which Mr. Leach will contribute the bibliography. Harper and Bros. published the two volumes on the anniversary of Mr. Wilson's death, February 2, 1925.

MEISEL, MAX. A bibliography of American natural history, vol. 1. We are impressed by the thoroughness with which the author has worked, and the great help this book will give to all students of the rise and progress of natural history in this country.

This volume covers "the pioneer century," 1769 to 1865. It was in 1769 that the American Philosophical Society was formed, the first of many such American scientific organizations which have advanced the world's store of knowledge in botany, geology, mineralogy, palæontology, and zoology. Two hundred and thirty of these institutions are listed in the contents table.

This bibliography records the natural history contents of about ninety societies, twenty-five journals, thirty-six geological and natural history surveys, fifteen museums and botanic gardens, and over seventy exploring expeditions. Part A, being vol. 1, now before us, is purely bibliographical. First is given an annotated bibliography, over seven hundred titles arranged by author, then a subject and a geographic index. The final third of the book is a "selected bibliography of the biographies and bibliographies of the principal American naturalists of the pioneer century and of colonial times.

New York, Premier Pub. Co. 1924. 244 pages. $5.00.

### Union List of Serials

The "Provisional Edition" covering the letter "A" of a *Union List of Serials in the libraries of the United States and Canada* has been issued by the H. W. Wilson Co.

It comprises 283 double-column pages, listing the holdings of 175 libraries. Before the final edition is printed, time is to be allowed for the libraries to complete their *hiati*, or to arrange exchanges one with another. The list, though confined to a few important libraries of the country, will constitute the best bibliography of serials yet issued, and will serve many investigators by locating the nearest file of needed reference material. It will prevent undue duplication of expensive sets in one locality, and be of great value in inter-library loans, either by the sending of the original volume or a photostat copy of the needed article.

The undertaking of this list is a stupendous task, and marks one more milestone in the achievements for which we are indebted to the H. W. Wilson Co.

### From the H. W. Wilson Co. Press

BEMAN, LAMAR T., compiler. Selected articles on prohibition; Modification of the Volstead law. This is not a new edition, but an entirely new book of 380 pages. It gives debaters' briefs on both sides, and a bibliography and reprints of the best available material on each side.

Price $2.40 in cloth. (Handbook Series.)

BEMAN, LAMAR T., compiler. Super-power, being vol. 2, no. 9, of the Reference Shelf.

Cloth, 90c.

JOHNSEN, JULIA E., compiler. Selected articles on child labor. A book arranged on the usual plan of the handbooks presenting the leading facts and discussions relating to child labor, its history and present status. An up-to-date bibliography is added.

Price $2.40. 371 pages, cloth.

POWER, EFFIE L., compiler. A list of books for girls, 3d edition.

Paper. 2 copies, 25c.

### From the American Library Association

LEDBETTER, ELEANOR E. The Polish immigrant and his reading.

Pamphlet, 40 pages.

HUNT, CLARA W. Library work with children. Pamphlet. Revised edition. 25c.

POWER, EFFIE L. Children's books for general reading.

Pamphlet, listing 275 books. 20c.

### History and Biography

LAURENCE K. FOX of the State Department of History of South Dakota has published "Fox's Who's who among South Dakotans." This work will fill a place long vacant, and is a valuable contribution to local history.

Statewide Service Co., Pierre, S. D. $3.50.

### The Drama

We wish to call attention to Dr. Maximilian J. Rudwin's "Historical and Bibliographical Survey of the German Religious Drama", recently published by the University of Pittsburgh.

All interested in medieval culture will welcome this volume, for it is the first systematic and critical bibliography of German religious drama from its origin to the present time. Limited in scope to Germany, Switzerland, and Austria, the work also notes the more important books of England, France, and Spain. Over 400 dramas are listed and classified. A bibliography of 1,700 titles is given us. Over 500 journals have been analyzed for critical and textual material, indexes of play versions, their authors, and tables of contents.

Pittsburgh, University of Pittsburgh, 1924. 286 pages. $4.00.

## LOCAL HISTORIES

There is always great interest in every locality regarding early times and the beginnings of a village or county, the rise from obscurity to prominence, the early letters, and the prominent citizens. Lately some very comprehensive local histories of this nature have been published, of which we reviewed the one by Librarian Seward on "Binghamton, N. Y., and Broome County" in our last issue. We here notice several others, all compiled on the same lines, and with very valuable collected information and portraits.

**Troy and Rensselaer County, N. Y.**, a history by Rutherford Hayner in three sumptuous volumes, illustrated.

Volumes 1 and 2 give history, with views of the early buildings of Troy, and of the surrounding country, hills and dales.

Then there are chapters on the schools, the churches, the clubs, the professional men, the banking, the industries, art, literature, music, etc. Vol. 3 is biographical, with many portraits of prominent men.

3 vols. New York & Chicago, Lewis Historical Publishing Co. 1925. $30.00.

**Syracuse and Its Environs,** a history by Franklin H. Chase.

The first volume starts off with a table of "High Spots in Syracuse History." Then there are chapters on the first white settler, the reasons for the settlement, the Erie canal, the railroads, and so on, bringing the reader right down to the present time. Then all the various activities are thoroughly covered by text and illustration, covering vols. one and two. Vol. 3 is biographical and has many portraits.

3 vols. New York & Chicago, Lewis Historical Publishing Co. 1924. $32.50.

**South Jersey, a history, 1664–1924,** edited by Alfred M. Heston.

The first two volumes give us in 991 pages, with many illustrations, a history of the region of New Jersey covered. The first twenty-seven chapters are general, and then follow accounts of the various counties and their development — Ocean, Camden, Gloucester, Salem, Cape May, Burlington, Atlantic, and Cumberland.

Volumes 3 and 4 have together 545 pages and comprise short biographies of some four thousands of men and women, many with full-page portraits. A good index makes the life stories easily available.

4 vols. New York & Chicago, Lewis Historical Publishing Co. $32.50.

**The Municipalities of Essex County, New Jersey, 1666–1924.** Joseph F. Folsom, editor-in-chief.

These four volumes cover a field that has not been touched since 1884 by any similar publication. Its plan of compilation is the same as the other books put out by the Lewis Historical Publishing Co. Vols. 1 and 2 cover the history of the region, and are planned to give first the general and then the local history — cities, towns, villages, and boroughs, with many illustrations. Volumes 3 and 4 are given up to short biographies, many with full-page portraits of several thousand citizens.

4 vols. New York & Chicago, Lewis Historical Publishing Co. 1925. $37.50.

**Lancaster County, Pennsylvania, a history,** editor-in-chief, H. M. J. Klein.

This history is in four volumes. Vol. 1 covers the topography, the Indians, and the coming of William Penn; the settlement of the various townships, the pioneers, early inns, first industries; the wars and their influence; the churches, banks, schools, and club organizations. Four chapters are devoted to natural history. Volumes 3 and 4 are given up to biographies, many with full-page portraits.

4 vols. New York & Chicago, Lewis Historical Publishing Co. 1924. $32.50.

## MAGAZINE NOTES

*American Organist* has changed from an octavo (vol. 7, no. 12, December, 1924) to a quarto (vol. 8, no. 1, January, 1925). Its editor had adopted the size of the *National Geographic* as his ideal of what a magazine should be, but he has yielded to the gradual trend toward 9 x 12 sizes in magazines, and ventures the prediction that *National Geographic* will yet decide to change. We hope he is wrong in his prediction.

*Beautiful America* is a new monthly (vol. 1, no. 1, February, 1925) which all libraries and schools should have. Quarto size, wonderfully illustrated in rotogravure, this periodical aims not only to portray America's scenic glories, but to uncover some of its historic heritage. "One flag, one language, one loyalty," will be its motto. To induce you to subscribe, the publishers offer a bound portfolio of "Our National Parks." $6.00 a year. Let us place your subscription for $5.50.

*Book Dealers' Weekly*, being the trade supplement to the monthly *Books and Authors*, is a new comer in the field of books. It carries many lists of "Books Wanted" by various dealers, as well as of "Books for Sale," and a record of certain interesting auction prices of books and manuscripts and letters. To the trade only, $2.50 yearly. Vol. 1, no. 1, March 11, 1925.

*Chemical and Metalurgical Engineering* has changed from a weekly to a monthly beginning with the issue of March 12, 1925, and all subscriptions have been extended to compensate. Write us for the new expiration date of yours, for it's a complicated operation only to be performed by an expert.

*Cosmopolitan* with its March, 1925, issue absorbs *Hearst's International*, and carries on its cover the double name "Hearst's International and Cosmopolitan," though the top of page caption inside is simply "Cosmopolitan." The volume number of Cosmopolitan is retained (vol. 78, no. 3, March, 1925).

*Excella* is the name of *Pictorial Review's* little sister, born October, 1924. Some fashions, a goodly number of photos of "screen stars," and plenty of fiction and life stories of the modern sort make up what the publishers believe will be a winner. Listen to the model on which successful fiction must be fashioned: "a living magazine of intimate human stories. It is startling, thrilling, amazing, but always appealing, sympathetic, and understanding. A medium for keeping people out of the monotony of life.

"We publish most of our life stories anonymously — it is thus possible to publish stories that people would not like to divulge under a signature."

It was 13¾ x 10¾ inches, and is now 11 x 8 inches, and is $2.50 a year, 25c. a copy. Want one for your wife?

*Golden Book* is a new and notable monthly magazine of which number one is January, 1925. It reprints stories by famous writers, stories that are literature in the real sense. Herein we find represented Kipling, Stevenson, O. Henry, Mark Twain, Bret Harte, and many others. There are also anecdotes and a few reproductions of illustrations of long ago.

We commend this magazine to librarians. It comes as an offset to the forty fiction magazines of trash and worse which are sold by the million to our youth. *Golden Book* is $3.00 a year, 25c. a copy.

*The Guardian*, a literary monthly published in Philadelphia, is a new and rather frank periodical, well printed on good paper. Just what it is the Guardian of we fail to discover, but we note that it has succeeded in being entered as "second class matter," which may mean something. It is edited by Harry Potamkin, with the assistance of Messrs. Gerbovoy, Grosner, Leof, and Silverman. $2.50 a year, monthly. Vol. 1, no. 5, March, 1925.

We yield the palm for size to *Journal of the Illinois Historical Society* double number, vol. 16, nos. 3–4, October, 1923–January, 1924. It comprises a life of Stephen A. Douglas, illustrated with views and portraits, and covers 425 pages, and is two inches thick. Its author is Frank E. Stevens. We almost wish this most interesting life story could have been published as a book. Though dated October, 1923–

January, 1924, this double issue was not published until January, 1925. These are cases where delay is excusable.

*International Affairs* is a multigraphed magazine issued monthly by the National Council for Prevention of War. It is compiled by Mary P. Webster, and is a very comprehensive bibliography, No 16 is dated January–February, 1925, and has 12 pages. 532 17th Street, N. W., Washington, D. C.

*Journeys Beautiful*, a magazine of travel of which vol. 1, no. 1, was December, 1924, is a new and fully illustrated periodical. Libraries will find it a valuable addition owing to the many pictures of famous American and foreign places, with descriptive text. Monthly, $4.00 yearly.

*Junior Home Magazine*, though five years old, is hardly known to librarians. We believe it has now "found itself" and deserves to be admitted to the children's department of every library. It carries stories and articles by some of our best writers. It has educational value. Won't you look over a sample copy, which we will be glad to send on request. $2.50 a year or $2.25 in clubs.

*New Yorker* is the newest weekly (vol. 1, no. 1, February 21, 1925), and we confess that after reading the prospectus we were shocked — yes that's the word — when our first copy came. It's gossipy, rather too free and easy, or jazzy, to find place in any library, and the illustrations — well, they are in keeping with the text. The publisher hopes we will withhold our cancellation until we have seen two more issues. Wonder what he thinks familiarity will do?

*Periodica* is an "at least once a month" news sheet issued free by the Franklin Square Subscription Agency and aims to keep libraries informed of important events in the periodical world. Vol. 1, no. 3, is March, 1925. It's unfortunate that it is not accurate information always. The March issue alludes to McClure's as having skipped seven months. It was really eight. *Paper* has not changed to, but been absorbed by *Paper Trade Journal*.

*Radio Broadcast* with vol. 6, no. 1, November, 1924, raised its price, included more pages, and reduced its size from 10⅜ x 7½ to 9½ x 6¾. The publisher is to be congratulated that the change happened to come at the beginning of a new volume. We heartily recommend *Radio Broadcast* to librarians. Its advertisements now carry stars (*) meaning "tested and approved" in the laboratory of the magazine.

## THE WAR MAGAZINES

Few who have not made special study realize the vast number of magazines, mostly weekly, which came forth from our army camps, naval stations, and the various hospitals. *The Stars and Stripes*, published by our own boys in France, became famous, but the host of local papers were known each in its own circle, and almost unheard of elsewhere. We give below a list of many of them, based on the Library of Congress collection. The names are of particular interest, as for example "About face," "Asyouwere," "Base hit," "Biand-foryu."

This was a fugitive class of serial literature most difficult to record, yet it represents the day-by-day camp life as no other printed record will ever do.

**About face.** V. 1, Feb. 26–July 25, 1919, Fort Sam, Houston, Tex., weekly.

**Afloat and ashore.** V. 1, May 29, 1918, Charleston, S. C., weekly.

**The Arrow head.** V. 1, Feb. 27, 1919, Yonne, France, weekly.

**Asyouwere.** U. S. Army General hospital no. 24. V. 1, Feb. 15–July 12, 1919, Pittsburgh, Pa., weekly.

**Aussie,** the Australian soldiers' magazine. No. 1, Jan. 18, 1918, monthly.

**The Barrage.** V. 1, 1922–23, Reserve officers' training corps, Georgia School of Technology, Athens, Ga.

**Base hit.** V. 1 (no. 1–12), May 16–Aug. 2, 1919, Norfolk, Va., weekly.

**Base hospital journal.** V. 1, Dec. 7, 1918–June 14, 1919, Camp Sherman, O., weekly.

**The Bayonet,** official publication of Camp Lee. V. 1, Oct. 5, 1917, Camp Lee, Va., weekly.

**Biand-foryu.** U. S. Army General hospital no. 42. V. 1 (no. 1–10), May 3–Sept. 25, 1919, Spartanburg, S. C., semi-monthly.

**The Broadside.** V. 1, Feb. 14, 1918, Naval training camp, Pelham Bay Park, N. Y., bi-mo., then mo. Early title: The Pelham Broadside.

**The Caduceus,** for members of A. E. F. in Vichy hospital center, Vichy, France, bi-weekly.

**Camp Custer bulletin.** V. 1, Sept. 6, 1917, Battle Creek, Mich., weekly.

**The Camp dodger,** official paper of the U. S. A. forces at Camp Dodge. V. 1–2, Sept. 21, 1917–Jan. 24, 1919, Camp Dodge, Ia., weekly.

**Camp Jackson click.** V. 1, Oct. 5, 1918, Columbia, S. C., bi-weekly.

**Camp Meade herald.** No. 1, Sept. 23, 1917, Camp Meade, Md., weekly.

**The Camp Pike carry on.** V. 1, Nov. 14, 1918, Camp Pike, Ark., weekly.

**The Camp Sherman news.** V. 1–2, Nov. 1917–July 31, 1919, Chillicothe, O., weekly.

**Canadian daily record.** London.

**Las Casas machete.** V. 1 (no. 1–15), Sept. 20–Dec. 27, 1918, Camp Las Casas, Porto Rico, weekly.

**The Castle.** V. 1–2, May 25, 1918–Aug. 9, 1919, Camp A. A. Humphreys, Va., weekly.

**The Cheer-up.** V. 1, Mar. 20–Oct. 9, 1920, Oteen, N. C., weekly.

**The Chevron.** U. S. A. General hospital no. 25. V. 1, May 17-Aug. 23, 1919, Fort Benjamin Harrison, Ind,.Weekly.

**The Come-back.** V. 1, Jan. 11, 1919, Newport News, Va., weekly.

**The Come-back.** V. 1–3, Dec. 4, 1918-Mar. 19, 1921, Washington, D. C., weekly.

**The Cro.** V. 1, Dec. 8, 1918–June 8, 1919, Caserne Carnot, Bourges, France, weekly.

**The Cure.** V. 1, June 6, 1918–June 7, 1919, Camp Upton, N. Y.

**The Curtiss flyleaf.** V. 1, July, 1917, Buffalo, N. Y., monthly.

**Custer life.** Vol. 1, Nov. 21, 1918, Camp Custer, Mich., weekly.

**D-barker.** No. 1–94, Jan. 17–May 6, 1919, Hampton, Va., Debarkation hospital no. 51, daily (except Sunday or Monday). Nos. 1–4 (Jan. 17–21) have title: The Advance sheet.

**The Detroit azuwer.** V. 1, Feb. 8–July 2, 1919, Detroit, Mich.

**The Digger.** V. 1–2, Aug. 4, 1918–May 18, 1919, Havre, France, weekly.

**The Direct hit,** the London divisional journal. V. 1, (no. 1), Sept. 1916, monthly.

**The Dooins** of U. S. Reserve base hospital no. 2. No. 1, Sept. 15, 1917, Étretat, France, weekly.

**"The Dud,"** being the magazine of a battalion of the Argyll and Sutherland Highlanders. V. 1 (no. 1), Nov. 1916, Newcastle-on-Tyne, Eng.

**Field service bulletin.** No. 1–87, July 4, 1917–Apr. 26, 1919, Paris, weekly.

**The Fifth division diamond,** weekly news of the "Meuse" division. V. 1, Mar. 18–June 25, 1919, Luxembourg.

**Flights and landings.** V. 1 (no. 1–24), Feb. 15–Dec. 11, 1918, Clermont-Ferrand, irregular.

**Follow up.** V. 1 (no. 1–10), Nov. 23, 1918–Feb. 22, 1919, Base hospital, Camp Sevier, S. C., irregular.

**The Fort Bayard news.** V. 1–2, Oct. 12, 1918–Nov. 21, 1919, Fort Bayard, N. M., weekly.

**Fort Des Moines post.** V. 1–5, July 25, 1918–Sept. 20, 1919, Fort Des Moines, Ia., weekly.

**Fort Harrison bugler.** V. 1, Apr. 1, 1924, U. S. Veterans' hospital no. 72, Helena, Mont.

**Fort Porter reporter,** U. S. Army General hospital no. 4, Fort Porter, Buffalo, N. Y. V. 1, Jan. 31, 1919.

**The Fort Sheridan recall.** V. 1, April 8, 1919, Fort Sheridan, Ill., weekly.

**The Fort Sheridan reveille.** Ft. Sheridan, Ill., weekly.

**The Funstonian.** V. 1, Mar. 5, 1919, Camp Funston, Kan., weekly. Vol. 1, nos. 1–6 have title: Convalescent center news.

**The Gandy dancer.** V. 1, Nov. 20, 1918–June 11, 1919, Saumur, Maine-et-Loire, weekly.

**The Gangplank news.** No. 1–69, April 2–June 25, 1919, Embarkation camp, St. Nazaire, France.

**Gee aitch 43.** No. 1–89, May 7–Aug. 17, 1919, Hampton, Va., published every day, except Monday, and devoted to the interests of General hospital no. 43. Title, May 7–May 18, 1919: The Orphan.

**Going over.** V. 1, Aug. 5–Nov. 25, 1918, Embarkation camp, U. S. A., weekly.

**Great Lakes bulletin.** V. 1, Feb. 27, 1918, Great Lakes, Ill., daily, except Sunday.

**Guard gazette.** V. 1, April 5–July 12, 1919, St. Nazaire, France, weekly.

**The Hatchet,** published on the high seas, a daily newspaper on "The President's ship," homeward bound. Ser. 2, v. 1–10, Dec. 16, 1918–Nov. 22, 1919, published on the U. S. S. George Washington. The Hatchet, on the way to France, was issued from Feb. 21, 1918, to March 13, 1919.

**Heads up,** Debarkation hospital no. 52, Richmond College, Va., 6 nos. a week.

**Here and there with the 31st.** V. 1, Feb. 22, 1919, Vladivostok, Siberia, published at irregular intervals by the officers and enlisted men of the 31st infantry, United States army.

**The Holabird spark.** V. 1–2, May 25, 1918–April 10, 1919, Camp Holabird, Baltimore Md., weekly.

**The Home-again,** published by soldiers for soldier-patients at debarkation and general hospitals of the port of New York. V. 1, to July 17, 1919, weekly.

**Home ties.** V. 1 (no. 1), Feb. 11, 1918, Fort Morgan, Ala., weekly. Title, Feb.–Dec. 1918: Over the top.

**The Hospital breeze.** V. 1, Feb. 20–Sept. 11, 1919, Fort Riley, Kan., weekly.

**The Howitzer,** manned by the enlisted men of the Fifth field artillery. V. 1, Mar. 8–Aug. 9, 1919, Neuhäusel, Ger., weekly.

**The Indian.** V. 1 (nos. 1–[14?]), April 15–[July?], 1919, Neuwied-on-the-Rhine.

**Industrial department life buoy.** V. 1–2, Dec. 1917 –Jan. 1920, Portsmouth, N. H., navy yard, monthly.

**The Infantry school news.** V. 1, Nov. 15, 1919, Camp Benning, Ga., weekly. Successor to the Arms news.

**The Jacksonian.** V. 1, Feb. 14, 1919, Camp Jackson, Columbia, S. C., weekly.

**Keep the cadence.** V. 1. Oct. 24, 1919–Jan. 24, 1920, National soldiers' home, Va., weekly.

**The Kia ora coo-ee,** official magazine of the Australian and New Zealand forces in Egypt, Palestine, Salonica, and Mesopotamia. No. 4, June 15, 1918; 2d ser., no. 1–6, July 15–Dec. 15, 1918; Cairo, Egypt, monthly.

**The Kia ora coo-ee news.** Cairo, 1918, issued as a supplement to the Kia ora coo-ee.

**The Langley field propeller.** V. 1, May 4–Dec. 14, 1918, Langley field, Va., weekly.

**The MacArthur carry-on,** continuation of Trench and camp. V. 1, Dec. 5, 1918–Jan. 22, 1919, Camp MacArthur, Waco, Tex., weekly.

**McPherson booster.** V. 1 (no. 1–10), Sept. 6, 1919–May 1, 1920, Fort McPherson, Ga., semi-monthly (irregular).

**Mare Island bulletin.** V. 1–2, Sept. 19, 1918–May 1, 1919, Mare Island, Calif., weekly.

**The Marine.** V. 1–2, Sept. 20, 1918–Dec. 31, 1919, Parris Island, S. C., weekly.

**The Martian.** V. 1, Aug. 25, 1918–April 27, 1919, Marssur-Allier, France, weekly.

**Mehun news.** V. 1, Feb. 14–June 20, 1919, Atelier de Mehun-sur-Yèvre, France, weekly.

**The Merritt dispatch.** V. 1, Jan. 28, 1919, Camp Merritt, N. J., weekly.

**The Mess-kit.** V. 1, Mar. 1919, Camp Merritt, N. J., monthly.

**Navy life.** May, 1918, Norfolk, Va., monthly.

**Ontario post.** V. 4, to Aug. 9, 1919, Fort Ontario, Oswego, N. Y., weekly.

**The Open window.** Vol. 1, Dec. 25, 1918, U. S. A. General hospital no. 8, Otisville, N. Y., weekly.

**The Oscillator,** weekly for radio men everywhere. U. S. Naval radio school in the first naval district, Harvard university. V. 1–3, Oct. 27, 1917–Mar. 5, 1919, Cambridge, Mass.

**Over here,** official publication of U. S. Army General hospital no. 3. V. 1, Nov. 28, 1918–Oct. 3, 1919, Rahway, N. J., weekly.

**Over the top,** published weekly by and for the soldier-patients at the Base hospital, Camp Zachary Taylor, Ky. V. 1, Jan. 15–June 25, 1919.

**Over the top,** regimental newspaper of the 363d infantry. V. 1, Dec. 8, 1917, Camp Lewis, Wash., weekly.

**Overseas.** V. 1, Aug. 1, 1918, Paris, semi-monthly.

**The Picatinny magazine.** V. 1, April 12, 1919, Picatinney arsenal, Dover, N. J., weekly.

**Plane news.** V. 1–2, 1917, Air service of the A. E. F., France, irreg.

**The Pontanezen duckboard.** V. 1, Mar. 1–Aug. 2, 1919, Camp Pontanezen, Brest, France, semi-weekly.

**The Post hospital weekly.** V. 1, no. 1, Mar. 19, 1919, Fort Sill, Okla. V. 1, nos. 1–2, have title: The Base hospital weekly.

**The Propeller.** V. 1, April 13, 1918, Camp Greene, Charlotte, N. C., weekly.

**The Radiator,** the official newspaper of the "United States army ambulance service with the French army." V. 1–2, May 30, 1918–Mar. 27, 1919, U. S. A. A. S. Headquarters, France, weekly.

**The Rainbow reveille.** V. 1, Sept. 1920, Rainbow division veterans, Columbus, O., monthly.

**The Range finder.** V. 1 (no. 1–6), [Mar.?]–Aug. 1918, Fort Hancock, N. J., irregular.

**The Range finder.** Oct. 17, 1918, Fourth field artillery, Corpus Christi, Tex., weekly.

**Rapid fire.** V. 1, May 6, 1918–Feb. 27, 1919, Aberdeen proving ground, Md., weekly.

**Red triangle overseas.** V. 1, Aug. 3, 1918, Paris, weekly.

**The Remount news.** V. 1, Jan. 11, 1919, Camp Travis, San Antonio, Tex., weekly.

**Reveille,** the call to a new life. V. 1 (no.1–15), April 26–[July?], 1919, Fort Snelling, Minn., weekly.

**La Revista militar,** weekly organ of the third Porto Rico Officers' training camp. No. 1, Camp Las Casas.

**The Right-about,** published by soldiers for soldier-patients at Debarkation hospitals no. 1, no. 3, and no. 5, New York city. V. 1 (no. 1–18), Dec. 18, 1918, –April 16, 1919, weekly.

**Rock of the Marne.** V. 1, May 17, 1919, Niedermendig, Ger., weekly.
**Service record,** Atlanta's military weekly. V. 1, April 5–July 15, 1919, Atlanta, Ga.
**Sniper.** V. 1, Oct. 7, 1924, Virginia Military Institute, Lynchburg, Va.
**Sol,** 11th regt., U. S. marines. V. 1–2, April, 1919–July 28, 1919, Gievres, France, weekly.
**The Soldier.** V. 1, first quarter, 1922, New York City.
**The Soldier-student.** V. 1, Mar. 22–June 30, 1919, Montpellier, weekly.
**The Soldiers-sailors-marines national weekly news.** V. 1, April 5, 1919, Washington, D. C., weekly.
**The Steering wheel.** V. 1–2, May 4, 1918–May 17, 1919, Motor transport corps, A. E. F., weekly.
**The Sub-chaser.** V. 1, Sept. 1, 1917, U. S. Naval training camp, Seattle, Wash., weekly.
**Tale spins,** the national aircraft magazine, Ellington field, Tex., Houston, Tex., weekly, then semi-monthly.
**'Tenshun, 21!** Published by U. S. A. General hospital no. 21, Denver, Colorado. V. 1, April 19, 1919, Denver, Col., weekly.
**The 36th infantry review.** Camp Devens, Mass, weekly.
**Trench and camp,** edition for Camp Cody, Deming, N. M. V. 1–2, Oct. 8, 1917–Dec. 5, 1918, weekly.
**Trench and camp,** edition for Camp Custer, Battle Creek, Mich., Battle Creek, 1917, weekly.
**Trench and camp,** edition for Camp Gordon, March 31, 1919, Camp Gordon, Ga., weekly.
**Trench and camp,** edition for Camp Greene, Charlotte, N. C., weekly.
**Trench and camp,** edition for Camp Lewis, Wash. V. 1–2, Oct. 8, 1917–Feb. 2, 1919, weekly.
**Trench and camp,** edition for Camp Logan, Houston, Tex. V. 1–2, Oct. 8, 1917–Jan. 29, 1919, weekly.
**Trench and camp,** edition for Camp Zachary Taylor, Louisville, Ky. V. 1–2, Oct. 8, 1917–June 9, 1919, weekly.
**Trench and camp,** edition for Carlstrom and Dorr fields, Arcadia, Fla., and Ft. Dade, Bradentown, Fla.; Carlstrom field, Fla., weekly.
**Trident.** V. 1, Oct. 27, 1924, U. S. Naval academy, Annapolis, Md.
**The Trouble buster.** V. 1–2, April 27, 1918–April 24, 1920, Ft. McHenry, Md., weekly.
**Uncle Sam,** Gettysburg, Pa., The Tank corps, U. S. A., 1918, New York city, semi-monthly, then monthly. Former title: Treat 'em rough.
**The Up-grade.** V. 1, May 3–Nov. 24, 1919, U. S. A. General hospital no. 31, Carlisle, Pa., weekly.
**The Veteran.** V. 1, Apr. 1919, District of Columbia department, American legion, Washington, D. C., monthly.
**The Ward healer,** weekly chatter of U. S. Army hospital no. 12, Aug. 16, 1919, Biltmore, N. C.
**The Watch on the Rhine,** the third (Marne) division, Little Rock, Ark., weekly.
**The Weekly inspection.** V. 1, Mar. 28–June 27, 1919, Camp Lewis Base hospital, American Lake, Wash.
**The West's recall,** U. S. Army General hospital no. 20. V. 1, Mar. 1, 1919, weekly.
**Whizz-bang,** by and for the soldier boys at United States Army General hospital no. 10, Boston, Mass., weekly.
**The Wright idea.** V. 1, July 14, 1918–Jan. 25, 1919, Wilbur Wright Aviation field, Dayton, O., weekly.
**The Yerba Buena gazette.** V. 1, Oct. 3, 1918, U. S. Naval training station, San Francisco, Cal., 1918, weekly.

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## INDEX TO LIBRARY REFERENCE LISTS, 1924*

**By Marian F. Bonner, Providence Public Library**

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## ANTHONY TROLLOPE

### A Bibliography, by Mary Leslie Irwin, Columbia University Library

### PART III (CONCLUSION)

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### VI. PORTRAITS, ETC.

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**Athenæum club.** Photograph of "A memorable whist party at the Athenæum: Anthony Trollope, W. E. Forster, Abraham Hayward, Sir George Jessel. (In possession of M. L. Irwin.)
**Benjamin, Lewis S.** Victorian novelists, 1906, p. 168.
**Book buyer.** Oct. 1900, v. 21, port., p. 197; and a caricature erroneously ascribed to Fred Walker, p. 201 (should be Frederick Waddy).
**Bookman.** 1900, v. 11, p. 312; 1901, v. 13, p. 116; 1906, v. 23, p. 124.
**Century.** July, 1883, v. 4, p. 384.
**Chamber's cyclopædia of English literature.** New ed., 1921–22, v. 3, p. 487.
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**Critic** (N. Y.) 1881, p. 183.
**Eclectic.** June, 1880, v. 94, p. 641.
**Escott, T. H. S.** Anthony Trollope, 1913, front.
**Galaxy.** Oct. 1871, v. 12, p. 451.
**Garnett's English literature.** 1904, v. 4, p. 319.
**Good words.** 1884, p. 249.
**Harper's monthly.** May, 1883, v. 66, p. 908.
**Harper's weekly.** 1882, v. 26, p. 805.
**Illustrated London news.** 1882, v. 81, p. 620.
**London society.** 1883, v. 44, p. 347.
**Lord, W. F.** Mirror of the century, 1906, front.
**McClure's.** Jan. 1903, v. 20, p. 300.
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**Trollope, Anthony.** Autobiography, First edition, London, 1883, v. 1, front.; Harper's, 1883, front.; Dodd & Mead, 1905, front.; Oxford univ. press, 1923, front.; Prime minister, Boston, Estes & Lauriat, n. d., front.
**Vanity fair album.** 1873, v. 5, no. 231 (col. caricature).
**Waddy, Frederick.** Cartoon portraits, 1874, p. 68 (caricature).
**Warner's library of the world's best literature.** 1917, v. 25, p. 15031.

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**Bookman.** March, 1909, v. 20, p. 2, House at Waltham.
**Escott, T. H. S.** Anthony Trollope, 1913, pp. 3, 288., Hasting Grange.
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#### Miscellaneous

**Autograph facsim.** In Morley, Henry, Of English literature in the reign of Queen Victoria, 1882, p. xxxiv.
**Facsim. letter,** dated April 12, 1878. In Garnett's English literature, 1904, v. 4, p. 321.
**Map of Barsetshire,** by R. A. Knox. In London, mercury, Feb. 1922, v. 5, p. 379.

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## PRINCIPAL CONTENTS OF THE LIBRARY PRESS, DECEMBER, 1924 – MARCH, 1925

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

### AMERICAN

**American Library Association, Bulletin, August, 1924**
Jennings, J. T. Sticking to our last.
Reese, Rena. Training the library assistant.
Tyler, Alice S. Education for librarianship: as it is and as it might be.
Strohm, A. Why educate for librarianship?
Chase, F. H. What people are reading in Boston.
Ferguson, M. J. What people are reading in California.
Wood, Mary E. Recent library development in China.
Meikeljohn, A. The teaching of reading as a part of education.
Mann, Margaret. Research and reference in the special library.
Carlton, W. N. C. Compensations of reference work.
Leupp, H. L. The library the heart of the university.
American library association. Annual reports.

**American Library Association, Bulletin, September, 1924**
List of members.

**American Library Association, Bulletin, January, 1925**
A. L. A. conference, 1925. Tentative program.
Chicago mid-winter meetings. Reports.

**The Library Journal, December 1, 1924**
Andrews, C. W. Centralizing university libraries.
Dodgen, Lily M. Student help in the normal school library.
Gould, C. F. The new library at the University of Washington. il. plans.
Gulledge, J. R. L. C. *vs.* D. C. for college library.
Walter, F. K. Minnesota's new university library. il. plans.
Johnston, W. D. The library in international education.
The Carnegie corporation and the A. L. A.

**The Library Journal, December 15, 1924**
Russell, W: L. The library in the modern hospital.
Grand Rapids Public Library. Books for every hour of the day (list).
Davis, Emma. What is adult education?
Connolly, Louise. Uniformity, conformity, even deformity.
Thompson, C. S. The library survey questionnaire.

**The Library Journal, January 1, 1925**
Mudge, Isadora G. Some reference books of 1924.
Goodrich, N. L. On alcoves.

**The Library Journal, January 15, 1925**
Van Hoesen, H: B. Textbooks for library professional study (to be cont.).
Metcalf, K. D., and others. College and university library news. Summary, 1922–1924.
Ledbetter, Eleanor E. Books in immigrant languages.
Spencer, A. L. The case for the library book post.

**The Library Journal, February 1, 1925**
Kerr, W. H. Adult education in the teacher-training library.
Glass, J. M. The library in junior high schools. il.
Koch, T. W. The German book exhibit. il.
Downey, Mary E. The library and the bank: a comparison.

**The Library Journal, February 15, 1925**
Kennedy, Helen T. Library equipment and furniture.
Walter, F. K. Library furniture specifications.
White, Margaret E. How a museum may acquire objects.
Sumner, C. W. The public library and hospital library service.
Severance, H: O. Adult religious education.
Mr. Solberg on importation.

**The Library Journal, March 1, 1925**
Sherman, C. E. The librarian's reading.
Leach, H. S. Princeton's iconographic index. il.
Henry, W: E. The A. L. A. and adult education.
Countryman, Gratia A. Problems of departmental organization.
Bostwick, A. E. The librarian, the surgeon of the mind.
Stoops, R. O. A school library on a modest budget.
Copyright restrictions on importation.

**The Library Journal, March 15, 1925**
Stewart, Scharlottie. Army library service in Panama. il.
Pomeroy, Elizabeth. U. S. Veterans' hospital library service. il.
Hall, W. L. A classification for maps.
Lee, G: W. How far can we co-ordinate our work.
French publications in 1924 (list).

**Public Libraries, November, 1924**
Pollard, Annie A. Competence in book buying.
McClung, Quantrille. A poetry circle as a substitute for the story hour.
Morgan, Joy E. Professional librarians for the nation.

**Public Libraries, December, 1924**
Meyer, H. H. B. The library and adult education (cont. in following issue).
Ames, J: G. Can a trained librarian be made to pay?
Weston, Bertine E. Stimulating children's reading.
William Isaac Fletcher, 1844–1917. His work as a librarian. por.
Walter, F. K. The new University of Minnesota library. il.

**Public Libraries, January, 1925**
Farquhar, Alice M. Close-ups in adult education.
Crothers, S. M. The unfailing charm of some novels.
Advantages of the county unit.

**Public Libraries, February, 1925**
Tai, T. C. An advanced school of librarianship —aim of curriculum.
Davidson, Mrs. W. R. Recent books of biography.
Melvil Dewey. His work as a librarian.

**Public Libraries, March, 1925**
Compton, C. H. Comparison of qualifications, training, demand and remuneration of the library profession with social work.
Harris, Mabel. Adolescent reading.
Frederick M. Crunden, 1847–1911. His work as a librarian.

**Special Libraries, December, 1924**
Greenman, E: D. Co-operative municipal research.
Rankin, Rebecca B. Municipal reference from coast to coast.
Brigham, H. O. The legislative reference movement.
Loeber, L. Elsa. Chambers of commerce.
Hubbard, C. C. Recent books on government and politics.

**Special Libraries, January, 1925**
Johnston, R. H. Why special libraries?
Ogilvie, O. P. R. Libraries in science and industry.
Leland L. Briggs. Administration of business libraries (review).
Business dictionaries and glossaries (list).

**Special Libraries, February, 1925**
Parmalee, J. H. Some economic aspects of transportation.
Wright, R. V. Educational problem of the railways.
Cullen, Elizabeth. Source material on railroad history.
Thompson, S. A. Source material on waterways.
Doolittle, F: W. Street railway transporattion.
Powlison, W. L. Motor vehicles and their relation to transportation.
Hyde, D. W., jr. Transportation units in struggle for supremacy.
Clelend, Ethel. The work of business print (cont. in following issue).

**Special Libraries, March, 1925**
Moody, J: Statistical interpretation.
Wilson, McD. H. Barometers [in economics].
Fisher, I. Index numbers.
Frederick, J. G: Commercial research today.
Jerome, H. The librarian and statistical research.
White, P. Market analysis and the special library.
Stearns, F: H. Population estimating.

**News Notes of California Libraries, October, 1925**
California libraries — annual statistics.

**Colorado Libraries, December, 1924**
Hoelscher, Geneva A. Some tendencies of present day literature.
Reese, Rena. Pre-vocational guidance for library work.
Witmer, Eleanor M. Picture collection as an aid to school libraries.
Lynch, Virginia. Library work in a rural school.
Suggestive outline on teaching the use of books and libraries.

**Illinois Libraries, October, 1924**
Endicott, Enid E. Sequences in girls' reading.
Know your public library.
Wright, Ida F. Co-operation between school and library boards.
Edwin C. Wiley. In memoriam.

**Illinois Libraries, Supplement, October, 1924**
Illinois library association. Proceedings.
Ames, J: G. Can a trained librarian be made to pay.
Williams, Lucy P. The inter-library loan system.
Havenhill, Lillian. Co-operation of the library and the public school.
McKay, Elsie. Attracting the business man to the library.
Lansden, Effie A. Helping the reader to select the right book.
Hoover, Anna. Library work in hospitals.
Farquhar, Alice. "Close-ups" in adult education.

**Indiana Public Library Commission. Library Occurrent, January, 1925**
Indiana library association. Report of conference.
Jensen, H. E. Recent books on sociology.

Venn, Florence. Book postage.
Ramsey, Mrs. E. E. Every-day activities in a high school library.
Ohr, Elizabeth. The school libraries division of the Indianapolis public library.

**Iowa Library Quarterly, October-December, 1924**

Iowa library association. Report of conference.

**Massachusetts Library Club Bulletin, October, 1924**

Massachusetts library club and Western Massachusetts library club. Joint meeting.

**Massachusetts Library Club Bulletin, January, 1925**

Massachusetts library club. Midwinter meeting.
Jones, Edith K. The Massachusetts state prison library.

**Michigan Library Bulletin, November-December, 1924**

Earle, Helen L. Christmas carols.
Michigan library association. Annual meeting.
Born, Mrs. Florence L. Meeting the problems of discipline.
Shelly, Adah. Measuring sticks for librarians.
Briggs, Elizabeth V. The village library's opportunity.
Williamson, R. Developing assistants.
Michigan authors and their books (cont. in following issue).

**Michigan Library Bulletin, January-February, 1925**

Clements, W: L. Some rare Americana.
Larzelere, C. S. Books on Michigan history.
Ranck, S: H. How to use a public library.
Bailey, H: T. Reading for art students (list).

**Minnesota Department of Education. Library Notes and News, December, 1924**

Minnesota library association. Annual meeting.
Wheelock, W. Specialized library service in adult education.
Lyons, Alice. Recent fiction.
Dutcher, Harriet S. A few biographies of 1924.
Sewart, Jean. Contracts with schools.
Owens, Mrs. Lulu E. A public library in a school building.

**Minnesota Department of Education. Library Notes and News, March, 1925**

American library association. Midwinter meeting.
Adult education in the small library.

**New Hampshire Public Libraries. Bulletin, December, 1924**

Dudley, A. T. The problems and duties of a library trustee.
Why she got a scholarship.

**New York Libraries, November, 1924**

Panunzio, Constantine. The immigrant and the library.
Drake, Ruth B. How Monroe County is serving its rural population.
New York library association. Annual meeting.

**New York Libraries, February, 1925**

Suggestions for an enlarged program for the New York library association.
Callahan, Lilian. The reading club as a factor in work with children.
Eastwood, Mary E. Recent books worth buying (list).
Proper percentage of total municipal appropriations to be expected by public library and proper ratio between appropriations for schools and the library.

**North Carolina Library Bulletin, December, 1924**

Shaw, C: B. Workers' education and libraries.
Crimmins, Nora. Down to the sea with books.
North Carolina collection at the University.

**Ontario Library Review, November, 1924**

Locke, G: H. Literature and adult education.
Bradwin, E. W. Adult education for men on the frontier.
Gavin, F. P. Vocational training for adults in Ontario.
Dunlop, W. J. Adult education — University of Toronto.
Carr, A. H. Adult education — Queen's university.
Landon, F. Adult education — University of western Ontario.
Sykes, W. J. Adult education in Ottawa.

**Vermont State Board of Education. Free Public Library Department. Bulletin, December, 1924**

Morgan, Joy E. The library and the school.
Rugg, H. G. Vermontiana (cont. in following issues).

**Vermont State Board of Education. Free Public Library Department. Bulletin, March, 1925**

Literature and library extension department of Vermont federation of women's clubs.
Why join the A. L. A. or the state library association?

**Wisconsin Library Bulletin, November, 1924**

Wisconsin library association. Annual meeting.
Scott, Almere L. The public library and the university extension.
Lester, C. B. Better cities contest (summary).
Sharp, D. L. Reading for an education.
Hamilton, W. J. The librarian listens in.
Roden, C. B. Adult education.

**Wisconsin Library Bulletin, December, 1924**

Reely, Mary K. The modern novel.

**Wisconsin Library Bulletin, January, 1925**

Stockett, Julia C. The growth of institution library work.
Ames, J: G. Can a trained librarian be made to pay?

**Wisconsin Library Bulletin, February, 1925**

The Wisconsin library commission and the drama.
Books for boys and girls (list).

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## PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

**The Library Association Record, December, 1924**

Rait, R. S. The layman and the librarian.
Savage, E. A. A plea for the analytical study of the reading habit.
Gibson, S. Edward Gordon Duff, 1863–1924. Obituary.
Jaggard, W: Richard Savage. Obituary.

**The Librarian and Book World, November, 1924**

Robertshaw, R. Pamphlets and their value to readers.
The new papers of Mr. Pamphlet (cont. in following issues).
Best books (list) (cont. in following issues).
Buying books and selling books.

**The Librarian and Book World, December, 1925**

Barnes, L. Library caretakers.
The Departmental committee.
The New novel club.

**The Librarian and Book World, January-February, 1925**

County library notes.
On making readers.

**The Library, December, 1924**

Pollard, A. W. The building up of the British Museum collection of incunabula.
Sadlier, M. Anthony Trollope and his publishers.
Byrne, M. St. C. Thomas Churchyard's spelling.
Chapman, R. W. Notes on cancel leaves.
Hobson, G. D. Short-title list of books bound for Thomas Maioli.
Madan, F. Edward Gordon Duff, 1863–1924. An appreciation.
Benson, A. C. Charles Edward Sayle, 1864–1924. Appreciation (with portrait).

**The Library, March, 1925**

Chambers, R. W. The lost literature of medieval England.
Chambers, E. K. The first illustration to "Shakespeare." il.
Forhdam, Sir H. G: Daniel Paterson, his maps and itineraries, 1738–1825.
McKerrow, R. B. Elizabethan printers and the composition of reprints.
Babington, P. L. The *errata* leaf in Shelley's *Posthumous Poems*.

**The Library Assistant, December, 1924**

Gray, D. The public library as a civic force.
Minto, J: Education and training for librarianship.

**The Library Assistant, January, 1925**

Vale, G. F. A knowledge of books.
Summerfield, J: V. The junior assistant.
Thorne, Miss W. M. Librarianship as a career for women (cont. in following issue).

**The Library Assistant, February, 1925**

Sinclair, F. P. In defence of the novel (cont. in following issue).

**The Library Assistant, March, 1925**

Sharp, H: A. Recognition — certificates, age, merit.
Smith, F. S. Music and gramophones in public libraries.
Talmey, Miss F. L. The importance and value of children's libraries (to be cont.).

**The Library World, December, 1924**

Singleton, J. W. The Carnegie report on library provision and policy. Co-ordination and external relationship.
Briscoe, W. A. Library progress and publicity.

**The Library World, January, 1925**

McColvin, L. R. A note on the selection of technical books.
Sparke, A. The Carnegie report on library provision and policy. Newspaper rooms, and Statistics.
Peddie, R. A. Early printing in Australia.

**The Library World, February, 1925**

Green: E. Contacting readers.
Burgess, L. A. The "form table" scheme of book classification (cont. in following issues).

**The Library World, March, 1925**

Robertshaw, W. Photography and book illustration.

# BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

*[To be continued]*

N. B. — The editor will be glad to know of any omissions or corrections since January, 1920, not noted for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

*Acolyte, The.* Huntington, Ind. fort., 4to, vol. 1, no. 1, Ja. 3, 1925, $1.00.

*Acta pathologica et microbiologica scandinavica.* Kobenhavn. 4 nos. per vol. 8vo, il., vol. 1, no. 1, 1924. $6.00 vol.

*Adult Leader.* 1701 Chestnut St., Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, O. 1924. $1.00.

*Alabama Sportsman.* 419½ N. 21st St., Birmingham, Ala. vol. 1, no. 1, Jl. 1924. $2.00.

*American Bankruptcy Review.* 165 Broadway, New York, N. Y. mo., 8vo, il., $5.00.

*American Campus, The.* Grand Central Station, New York, N. Y. mo. during college year, 4to, vol. 1, no. 1, D. 1924. 25c., $2.00.

*American Foreign Service Journal, The.* Washington, D. C. mo., 8vo, il., vol. 1, no. 1, O. 1924. Successor to The American Consular Bulletin, New York.

*American Journal of Pathology, The.* Boston, Mass. bi-mo., 4to, il., vol. 1, no. 1, Ja. 1925. $5.00. Successor to The Journal of Medical Research.

*Americana Baconiana.* Brooklyn, N. Y. vol. 1, no. 1, F. 1923. 50c. no.

*Apollo.* London. mo., 4to, il., vol. 1, no. 1, Ja. 1925. $1.00, $9.00.

*Artibus Asiae.* Dresden. quar., 4to, il., vol. 1, no. 1, 1924. $4,75, $14.30.

*Asociacion de Bibliotecarios Mexicanos. Boletin.* Mexico City. vol. 1, no. 1, O. 15, 1924.

*Barnes Foundation, Journal of the.* Merion, Pa. 8 vo. il. vol. 1, no. 1, Ap. 1925.

*Beautiful America.* 220 W. 42d St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, F. 1925. 50c., $6.00.

*Book Dealers' Weekly.* 730 Fifth Av., New York, N. Y. w., 8vo, vol. 1, no. 1, Mr. 11, 1925. 10c., $2.50.

*Brennan's.* 3009 N. Clark St., Chicago, Ill. w., 4to, vol. 1, no. 1, Ag. 16, 1924. 10c., $3.00.

*Canada Law Reports.* Ottawa, Ont. vol. 1, no. 1, Ja. 31, 1923.

*Character Reading.* Chicago, Ill. bi-mo., vol. 1, no. 1, F.-Mr. 1924. 25c.

*Chemische rundschau für Mitteleuropa und Balkan.* Budapest. bi-w., fol., vol. 1, no. 1, N. 22, 1924. $2.00.

*Childhood Education.* Baltimore, Md. 10 nos. year, 8vo, il., vol. 1, no. 1, S. 1924. $2.50.

*Christian Science Watchman.* 603 Boylston St., Boston, Mass. vol. 1, no. 1, S. 1924. $3.00.

*Church Management.* Prospect-Fourth Bldg., Cleveland, O. mo.,4 to, il., vol. 1, no. 1, O. 1924. 20c., $2.00.

*Commonweal, The.* 25 Vanderbilt Av., New York, N. Y. w., 4to, il., vol. 1, no. 1, N. 12, 1924. 20c., $10.00.

*Correct Eating.* 1133 Broadway, New York, N. Y. vol. 1, no. 1, N. 1924. $2.50.

*Cross Currents.* Moffat Bldg., Detroit, Mich. vol. 1, no. 1, N. 1923. $3.00.

*Cross Word Puzzle Magazine.* 37 W. 57th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Mr. 1925. 25c., $2.00.

*Cuba Commercial and Financial Magazine.* Knickerbocker Bldg., New York, N. Y. mo., fol. il., vol. 1, no. 1, O. 1924.

*Economia.* Trieste. vol. 1, no. 1, Je. 1923.

*Economiste roumain, L'.* Bucarest. m., vol. 1, no. 1, Mr. 1924.

*Effort moderne, L'. Bulletin.* Paris. vol. 1, no. 1, Ja. 1924. 35 fr.

*Equal Rights.* Baltimore, Md. w., 4to, il., vol. 1, no. 1, F. 17, 1923.

*Equifrilibricum News Service.* 119½ S. Spring St., Los Angeles, Cal. mo., fol., il., vol. 1, no. 1, N. 1, 1924. 10c., $1.00.

*Evergreen Review.* Baltimore, Md. mo., 8vo, il., vol. 1, no. 1, Ja. 1920.

*Excella.* 7th Av. and 39th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1924. 25c., $2.50.

*Florida Circle, The.* 227 W. Forsyth St., Jacksonville, Fla. mo., 4to, il., vol. 1, no. 1, Ap. 1924. 5c., 50c.

*Forest Worker, The.* U. S. Department of Agriculture, Washington, D. C. bi-mo., 4to, vol. 1, no. 1, S. 1924. (Mimeographed.)

*Forge, The.* 5746 Dorchester Av., Chicago, Ill. mo., 8vo., vol. 1, no. 1, My. 1924. 25c., $2.50.

*Friendly Call, The.* Newark, N. J. mo., 12mo, vol. 1, no. 1, Ja. 1924. $1.00.

*Frontier, The.* Garden City, N. Y. mo., 8vo, il., vol. 1, no. 1, O. 1924. 25c., $3.00.

*Fruit Growers' News Letter.* College Park, Md. mo., 4to, vol. 1, no. 1, Ja. 1924.

*Golden Book, The.* 55 Fifth Av., New York, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1925. 25c., $3.00.

*Guardian, The.* 720 Locust St., Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, N. 1924. 35c., $2.50.

*Handelsblad voor den Tuinbouw.* Assen, Neth. w., fol., il., vol. 1, no. 1, Ja. 2, 1925. f.2.50 per half jaar.

*Home Community Life.* Chicago, Ill. mo., vol. 1, no. 1, O. 1923.

*Home Dressmaker and Needlework Instructor.* 76 Lafayette St., New York, N. Y. vol. 1, no. 1, O. 1924. $1.00.

*Horizons.* Iowa State College, Ames, Ia. quar., vol. 1, no. 1, D. 1924. $1.25.

*How to Make Money.* 117 W. 61st St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Mr. 1923. 20c., $2.00.
*Hunting and Fishing.* 275 Newbury St., Boston, Mass. mo., 4to, il., vol. 1, no. 1, Ap. 1924. 5c., 50c.
*Ibero-amerikanisches archiv.* Berlin. quar., 8vo, vol. 1, No. 1, O. 1924. M. 12.
*Journal of Clinical Investigation, The.* Baltimore, Md. bi-mo., 8vo, il., vol. 1, no. 1, O. 20, 1924. $1.00, $5.00.
*Journal of Land and Public Utility Economics, The.* Cass, Huron, and Erie Sts., Chicago, Ill. quar., 4to, il., vol. 1, no. 1, Ja. 1925. $1.25, $5.00.
*Journeys Beautiful.* 150 Lafayette Av., New York, N. Y. mo., 4to, il., vol. 1, no. 1, D. 1924. $4.00.
*Leyden Pilgrim Messenger, The.* Leyden, Holland. quar., 8vo, vol. 1, no. 1, My. 1922. 5 guilders.
*Litteris.* Lund, Sweden. 3 nos. year., 8vo, vol. 1, no. 1, S. 1924. 3 Sw. cr., 8 Sw. cr.
*Louisiana Highway Magazine.* Baton Rouge, La. mo., fol., il., vol. 1, no. 1, F. 1925. $1.00.
*Mexican Commerce.* Mexico City. mo., fol., vol. 1, no. 1, Ja. 1925. $2.50.
*Michigan Education Journal.* Prudden Bldg., Lansing, Mich. mo., 8vo, il., vol. 1, no. 1, S. 1923. $2.00. Successor to Michigan State Teachers' Association Quarterly Review.
*Minerva Zeitschrift.* Berlin. 6 nos. year, vol. 1, no. 1, S. 1924. $2.40.
*Modern Mining.* 108 Smithfield St., Pittsburgh, Pa. mo., vol. 1, no. 1, Ag. 1924. $1.00. Successor to Coal Industry and Mine Electrician.
*Modes and Manners.* New York, N. Y., bi-mo., vol. 1, no. 1, Je. 1924.
*Motor View.* 2508 S. Michigan Av., Chicago, Ill. vol. 1, no. 1, Ag. 1924.
*Movie Adventures.* 175 Duffield St., Brooklyn, N. Y. mo., 4to, il., vol. 1, no. 1, N. 1924. 15c., $1.50.
*Muscle Builder.* 1926 Broadway, New York, N. Y. mo., vol. 1, no. 1, Mr. 1924. 15c., $1.50.
*National Credit Journal.* Massachusetts Edition. 73 Cornhill, Boston, Mass. mo., 4to, vol. 1, no. 1 [Ja. 1925.] $15.00.
*National Plumbing and Heating News.* New York, N. Y. bi-mo,. vol. 1, no. 1, Mr. 15, 1924. $2.00.
*Nature Lover, The.* London. mo., 8vo., il., vol. 1, no. 1, Mr. 1922. 7*d*.
*New Yorker, The.* 25 W. 45th St., New York, N. Y. w., 4to, il., vol. 1, no. 1, F. 21, 1925. 15c., $5.00.
*Office Manager, The.* 53 Park Place, N. Y. mo., 4to, il., vol. 1, no. 1, F. 1925. 20c., $2.00.
*Opportunity Magazine.* 750 N. Michigan Av., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Je. 1923. 15c., $1.50.
*Outdoors.* 405 Tenth St., Washington, D. C. mo., fol., il., vol. 1, no. 1, S. 1924. 15c., $1.50.
*Outlaw, The.* 12 S. 7th St., Columbia, Mo. vol. 1, no. 1, S. 1924. $1.50.
*Pan American Society Monthly Record.* New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1919.
*Parish and Church School, The.* 1228 Spruce St., Philadelphia, Pa. quar., 8vo, vol. 1, no. 1, O. 1921. 75c.
*Pennsylvania Motor Registration News.* Harrisburg. Pa. mo., vol. 1, no. 1, Jl. 1924.
*Periodica.* 49 E. 33d St., New York, N. Y. mo., broadside, vol. 1, no. 1, Ja. 1925.
*Petromine.* Bruxelles. vol. 1, no. 1, Ja. 15, 1925. 35 fr.
*Placidian, The.* Brookland, D. C. quar., il., vol. 1, no. 2, Mr. 1924. $2.00.
*Player's Magazine, The.* 1446 College Av., Racine, Wis. quar., 4to, il., vol. 1, no. 1, N.–D., 1924. 35c., $1.25.
*Porcherie francaise, La.* Paris. mo., 8vo, il., vol. 1, no. 1, Ap. 1924. 15 *fr*.
*Quarterly Digest of Pennsylvania Decisions.* Philadelphia, Pa. quar., vol. 1, no. 1, D. 1922.
*Radio Stories.* 1926 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1924. 25c., $2.50.
*Radiological Review, The.* Quincy, Ill. bi-mo., 8vo, vol. 1, no. 1, S.-O. 1924. 30c., $1.50.
*Raza, La.* Santiago de Chile. 4to, il., vol. 1, no. 1, My. 1922. $3.00.
*Real Estate Facts.* 122 S. Michigan Av., Chicago, Ill. vol. 1, no. 1, S. 1924. $3.00.
*Recueil de Droit commercial financier et industriel.* Paris. vol. 1, no. 1, Jl. 1924.

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## QUARTERLY DRAMATIC INDEX, JANUARY–MARCH, 1925

### LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED

### OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

| | |
|---|---|
| AM. M. | American Magazine. N. Y. |
| ATLAN. | Atlantic Monthly. Boston. |
| BKMAN. (Lond.) | *a.* Bookman. London. |
| BOOKMAN | Bookman. N. Y. |
| CANAD. M. | Canadian Magazine. Toronto. |
| CENT. | Century. N. Y. |
| CLASSIC | *a.* Motion Picture Classic. Brooklyn. |
| CONTEMP. | Contemporary Review. London. |
| COSMOPOL. | *a.* Cosmopolitan. N. Y. |
| CUR. OPIN. | Current Opinion. N. Y. |
| DIAL | Dial. N. Y. |
| DRAMA | The Drama. Chicago. |
| DRAMATIST | *a.* The Dramatist. Easton, Pa. |
| FORTN. | Fortnightly Review. London. |
| FORUM | Forum. N. Y. |
| GRAPHIC | Graphic. London. |
| HARPER | Harper's Monthly. N. Y. |
| HARP. B. | *a.* Harper's Bazar. N. Y. |
| ILL. LOND. N. | Illustrated London News. London. |
| INDEP. | Independent. N. Y. |
| LADIES' H. J. | Ladies' Home Journal. Phila. |
| LIFE | Life. N. Y. |
| LIT. D. | *a.* Literary Digest. N. Y. |
| LIV. AGE | Living Age. Boston. |
| MOTION PICT. M. | *a.* Motion Picture Magazine. Brooklyn. |
| MUS. COUR. | Musical Courier. N. Y. |
| MUSIC. Q. | Musical Quarterly. N. Y. |
| N. MUSIC R. | New Music Review. N. Y. |
| NATION | Nation. N. Y. |
| NATION (LOND). | Nation and Athenaeum. London. |
| NAT'L M. | National Magazine. Boston. |
| NEW REPUB. | *a.* New Republic. N. Y. |
| 19TH CENT. | Nineteenth Century. London. |
| NO. AM. | North American Review. N. Y. |
| OUTLOOK | Outlook. N. Y. |
| OVERLAND | Overland Monthly. San Francisco. |
| PHOTOPLAY M. | *a.* Photoplay Magazine. N. Y. |
| PLAY PICT. | *a.* Play Pictorial. London. |
| POET LORE | Poet Lore. Boston. |
| RED BK. | *a.* Red Book Magazine. Chicago. |
| R. OF RS. | American Monthly Review of Reviews. |
| SAT. R. | Saturday Review. London. |
| SCRIB. M. | Scribner's Magazine. N. Y. |
| SUNSET | Sunset. San Francisco. |
| THEATRE | Theatre. N. Y. |
| WOMAN'S HOME C. | Woman's Home Companion. N. Y. |
| WORLD'S WORK | World's Work. N. Y. |

**Abbott, George,** actor.
Portrait. Theatre 40: Mr. '25, 27.
**After twenty-five years,** one-act play by O. W. Firkins.
Text. Drama 15: 99–101, 109, F. '25.
**Albee, Edward F.,** producer.
New Albee theatre in Brooklyn. por. J. M. Chapple. il. Nat'l M. 53: 309–11, F. '25.
**Anders, Glenn,** actor.
Portrait. Theatre 40: Mr. '25, 27.
**Annie dear,** musical comedy by Clare Kummer.
Production at Times Square theatre, N. Y. city. Theatre 40: Ja. '25, 22, 58.
**Archer, William,** author and critic.
Portrait. Ill. Lond. N. 166: 7, Ja. 3, '25.
A tribute. J. T. Grein. Ill. Lond. N. 166: 68(i), Ja. 10, '25.
**Arle, Yvonne d',** opera singer.
Portrait. Mus. Cour. 90: F. 12, '25, 43; 90: F. 26, '25, 43.

**Arliss, George (Andrews)**, actor and dramatist, 1868–.
Portrait in Old English. Cur. Opin. 78: 321–3 Mr. '25. — Theatre 40: Mr. '25, 24.
**Ashwell, Lena**, actress.
Portrait in The ship. Graphic 111: 176, Ja. 31, '25.
**Austral, Florence**, opera singer.
Sketch. por. Mus. Cour. 90: Mr. 5, '25, 24(¼).
**Bacon, Mai**, actress.
Portrait (with Carl Brisson) in The dollar princess. Graphic 111: 284, F. 21, '25.
**Badges**, comedy by M. Marcin and E: Hammond.
Production at Forty-ninth street theatre, N. Y. city. Theatre 40: Mr. '25, 62(¼).
**Bainter, Fay**, actress, 1892–.
Portrait in The dream girl. Woman's Home C. 52: Ja. '25, 76.
**Bannerman, Margaret**, actress.
Portrait in Camilla states her case. Graphic 111: 176, Ja. 31, '25.
**Barber of Seville, The**, opera by G. A. Rossini.
Chaliapin's Basilio. P. Sanborn. Nation 120: 167–8, F. 11, '25.
**Barrymore, John (Blythe)**, actor, 1882–.
Portrait. Graphic 111: 266, F. 21, '25. — Ill. Lond. N. 166: 279, F. 21, '25. — (with wife). Forum 73: fr. F. '25.
Portrait as Hamlet. Ill. Lond. N. 166: 243, F. 14, '25.
Praise of his Hamlet. Graphic 111: 305(¼), F. 28, '25.
**Barrymore, Lionel (Blythe)**, actor, 1878–.
Portrait. Theatre 40: Mr. '25, '27.
**Beatty, Roberta**, opera singer.
Portrait. Mus. Cour. 90: Ja. 29, '25, 55.
**Bennett, (Enoch) Arnold**, author and playwright, 1867–.
Arnold Bennett, optimist. Lucy L. Hazard. Overland 83: 13–17, 43, Ja. '25.
**Best, Edna**, actress.
Portrait in Spring cleaning. Graphic 111: 284, F. 21, '25.
**Beyond**, play by W. Hasenclever.
Review. J. W. Krutch. Nation 120: 168–9, F. 11, '25.
**Big boy**, musical comedy by J. F. Hanley, J. Meyer, and B. G. de Sylva.
Production at Winter Garden, N. Y. city. Theatre 40: Mr. '25, 19, 62.
**Braithwaite, Lilian**, actress.
Portrait. Ill. Lond. N. 166: 68, Ja. 10, '25.
**Bramson, Esther**, opera singer.
Portrait. Mus. Cour. 90: Ja. 22, '25, 1.
**Brandel, Sigrid**, opera singer.
Portrait. Mus. Cour. 90: Ja. 22, '25, 1.
**Brisson, Carl**, actor.
Portrait (with Mai Bacon) in The dollar princess. Graphic 111: 284, F. 21, '25.
**Bronson, Betty**, actress.
Portrait as Peter Pan. Graphic 111: 132, Ja. 24, '25.
**Brown, Winna**, actress.
Acts as double in the movies. por. Collier's 75: Ja. 17, '25, 36(¼).
**Bryan, Gertrude**, actress.
Portrait. Theatre 40: F. '25, 13.
**Burke, Billie (Ethel Burke) (Mrs. F. Ziegfeld)**, actress, 1886–.
Portrait. Delin, 106: Mr. '25, 23. — (with her daughter). Graphic 111: 95, Ja. 17, '25.
Portrait in Annie dear. Woman's Home C. 52: Ap.'25, 140.
**Cadman, Charles Wakefield**, composer.
Portrait. Mus. Cour. 90: F. 5, '25, 54.
**Camilla states her case**, play by G: Egerton.
Production at Globe theatre, London. Ill. Lond. N. 166: 112(¼), Ja. 17, '25.
**Candida**, comedy by G: B. Shaw.
Production at Forty-eighth street theatre, N. Y. city. Theatre 40: F. '25, 64(¼).
**Carnival**, drama by F. Molnar.
Description. R. Benchley. Life 85: Ja. 22, '25, 18.
Production at Cort theatre, N. Y. city. Theatre 40: Mr.'25, 15(¼).
Review. J. W. Krutch. Nation 120: 75–6, Ja. 21'25.
**Cash — $2,000**, one-act play by N. G. Chatterton.
Text. Drama 15: 78–80, 87, Ja. '25.
**Censorship.**
Paging the censor. Nation 120: 232(¼), Mr. 4, '25.
**Chamlee, Mario**, opera singer.
Portraits. Mus. Cour. 90: Mr. 12, '25, 1.
**Chaney, Lon**, actor.
Portrait in He who gets slapped. Graphic 111: 176, Ja. 31, '25.
**Chauve-Souris, La**, Russian revue by N. Balieff.
Criticism. R. Benchley. Life 85: F. 12, '25, 18(¼).
**Children, The**, one-act play by G. H. Ruthenburg.
Text. Drama 15: 131–2, 136, Mr. '25.
**Clark, Alfred**, actor.
Portrait as Smug in A midsummer night's dream. Ill. Lond. N. 166: 108, Ja. 17, '25.
**Claus, Gabrielle**, opera singer.
Portrait as Helmwige. Mus. Cour. 90: F. 19, '25, 44.
**College theatricals.**
Mills college, Calif., Pageantry at. Elizabeth R. Stoner. il. Overland 83: 20, 37, Ja. '25.
**Collier, Constance (Hardie) (Mrs. J. L'Estrange)**, actress, 1878–.
Portrait as Queen of Denmark in Hamlet. Ill. Lond. N. 166: 243, F. 14, '25.
**Compton, Fay (Mrs. L. Quartermaine)**, actress, 1895–.
Portrait as Ophelia. Graphic 111: 284, F. 21, '25. — Ill. Lond. N. 166: 243, F. 14, '25.
**Coogan, Jackie**, child actor.
When he was a little boy. Collier's 75: F. 7, '25 42(¼).
**Cook, Olga**, opera singer.
Sketch. por. Mus. Cour. 90: Mr. 12, '25, 31(¼).
**Cooper, Gladys**, actress, 1889–.
Portrait. Ill. Lond. N. 166: 176, Ja. 31, '25.
**Costume.**
The dramatizing of clothes a fine art. H: Bendel. il. Theatre 40: Ja. '25, 28, 48.
**Craven, Frank**, dramatist and producer.
Portrait. Cur. Opin. 78: 60, Ja. '25.
**Dal Monte, Toti**, opera singer.
Portrait. Mus. Cour. 90: Mr. 5, '25, 1.
**Dancing and dancers.**
A critique of the dance. Elsie Dufour and E. Pinchon. il. Overland 83, 50–53, 90, F. '25, and following issues.
**Davies, Gwen Ffrangcon–**, actress.
Portrait as Titania in A midsummer night's dream. Ill. Lond. N. 166: 68, Ja. 10, '25.
**Dawn**, play by T. Barry.
Production at Sam Harris theatre. N. Y. city. Theatre 40: F. '25, 15(¼).
**Demarquette, Joy**, opera singer.
Portrait. Mus. Cour. 90: Ja. 22, '25, 1.
**Desert flower, The**, play by D. Mullally.
Production at Longacre theatre, N. Y. city. Theatre 40: F. '25, 19(¼).
**Desire under the elms**, play by E. G. O'Neill.
Production at Greenwich Village theatre, N. Y. city. Theatre 40: Ja. '25, 22(¼).
**Drama.**
The creative spirit and art. R. W. Brown. Harper 150: 343–50, F. '25.
"Demoralizing plays." Critics differ in diagnoses of. il. Cur. Opin. 78: 201–2, F. '25.
The evolution of play publishing. T: R. Edwards. Drama 15: 121–2, Mr. '25.
**Drama in America.**
Establishing a new tradition. J. W. Krutch. Nation 120: 22–3, Ja. 7, '25.
New trends in the theatre. America. M. Moses. Forum 73: 83–7, Ja. '25, and following issue.
New York city. The mid-winter interregnum on Broadway. B. H. Clark. Drama 15: 97–8, F. '25.
**Drama in Europe.**
Italy. New trends in the theatre. E: Storer. Forum 73: 379–86, Mr. '25.
Vienna, Notes from. E. O. Denby. Drama 15: 133, Mr. '25.

**Dramas.**
Ghosts of plays that had costly flings. Cur. Opin. 78: 74–5, Ja. '25.
**Duenna, The,** comic opera by R: B. Sheridan.
Scene from (picture). Ill. Lond. N. 166: 20–21, Ja. 3, '25.
**Duse, Eleonora (Signora Checchi),** actress, 1859–1924.
Biographical sketch. il. Ill. Lond. N. 166: 126, Ja. 24, '25.
**Eagles, Jeanne,** actress, 1894–.
Portrait. Theatre 40: Ja. '25, 5.
**Elixir of love, The,** opera by Donizetti.
Scene from (picture). Mus. Cour. 90: F. 12,'25, 20.
**Elson, Anita,** actress.
Portrait in Prehistoric maid. Graphic 111: 318, F. 28, '25.
**Episode,** play by G. Emery.
Review. J. W. Krutch. Nation 120: 221–2, F. 25, '25.
**Erbland, Maddalene,** opera singer.
Portrait. Mus. Cour. 90: F. 5, '25, 44.
**Evans, Edith,** actress.
Portrait as Hermia in A midsummer night's dream. Ill. Lond. N. 166: 68, Ja. 10, '25.
Sketch. por. Theatre 40: Ja. '25, 26, 58.
**Exiles,** play by J. Joyce.
Criticism. R. Benchley. Life 85: Mr. 12, '25, 20.
Review. J. W. Krutch. Nation 120: 272(¼), Mr. 11, '25.
**Ferguson, Elsie,** actress.
Portrait. Theatre 40: Ja. '25, 8.
**Fischer, Sarah,** opera singer.
Portrait. Mus. Cour. 90: Mr. 5, '25, 43.
**Fiske, Minnie Maddern (Marie Augusta Davey), (Mrs. Harrison Grey Fiske),** actress, 1865–.
Portrait as Mrs. Malaprop. Theatre 40: Ja. '25, 30.
**Foster, Lillian,** actress.
Interview. A. W: Row. Drama 15: 105, 109, F. '25.
**Frith, J. Leslie,** actor.
Portrait. Graphic 111: 204, F. 7, '25.
**Fuller, Rosalind,** actress.
Portrait. Theatre 40: Mr. '25, 5.
**Gemier, Firmin,** actor and manager, 1865–.
Portrait as Shylock. Cur. Opin. 78: 66, Ja. '25.
**Gigli, Benjamino,** opera singer.
The foremost tenor in the world. por. Nat'l M. 53: 269(¼), Ja. '25.
Portrait. Mus. Cour. 90: Mr. 5, '25, 19.
**Giovanni Gallurèse,** opera by I. Montemezzi.
P oduction at Metropolitan opera house, N. Y. city, F. 1925. Mus. Cour. 90: F. 26, '25, 5, 38.
**Gordon, Jeanne,** opera singer.
Portrait. Mus. Cour. 90: F. 26, '25, 42.
**Gordon, Marjorie,** actress, 1896–.
Portrait. Graphic 111: 94, Ja. 17, '25.
**Gray, Gilda,** actress.
Portrait. Theatre 40: F. '25, 23.
**Greuze, Lillian,** actress.
Portrait. Ill. Lond. N. 166: 148, Ja. 24, '25.
**Hale, Louise Closser (Mrs. Walter Hale),** actress and authoress, 1872–.
Portrait. Theatre 40: Ja. '25, 38.
Sketch of. Woman's Home C. 52: Ja. '25, 100(¼).
**Hamburger king, The,** one-act play by Marion S. Smith.
Text. Drama 15: 125–7, 136, Mr. '25.
**Hamlet,** tragedy by W: Shakespeare.
Scene from (picture). Graphic 111: 243, F. 14, '25.
**Hampden, Walter (Dougherty),** actor, 1879–.
Portrait as Othello. Cur. Opin. 78: 324, Mr. '25.
**Hardwick, Cedrick,** actor.
Portrait in The farmer's wife. Graphic 111: 176, Ja. 31, '25.
**Harem, The,** comedy by E. Vajda, adapted by A. Hopwood.
Production at Belasco theatre, N. Y. city. Theatre 40: F. '25, 16, 19.
Scenes from (pictures). Theatre 40: Mr. '25, 14.
**Hicklin, Margery,** actress.
Portrait as Joan in Primrose. Graphic 111: 318, F. 28, '25.
**Hodges, Horace,** actor.
Portrait. Ill. Lond. N. 166: 242, F. 14, '25.
**House beautiful, The,** one-act play by Tacie M. Hanna.
Text. Drama 15: 112–14, F. '25.
**Howard, Sidney,** dramatist.
Portrait. Cur. Opin. 78: 188, F. '25.
**Hull, Henry,** actor and dramatist.
Portrait. Theatre 40: Mr. '25, 27.
**Hunter, Louise,** opera singer.
Portrait. Mus. Cour. 90: F. 5, '25, 30.
Portrait as the doll in Tales of Hoffman. Mus. Cour. 90: Mr. 12, '25, 58.
Sketch. por. Mus. Cour. 90: Ja. 29, '25, 40(¼).
**Ibsen, Lillebil (Mrs. Tancred Ibsen),** actress.
Portrait. Ill. Lond. N. 166: 148, Ja. 24, '25.
**Is zat so?** play by J. Gleason.
Description. R. Benchley. Life 85: Ja. 29, '25, 18(¼).
**Isabel,** comedy by C. Goetz, adapted by A. Richman.
Criticism. R. Benchley. Life 85: F. 12, '25, 18(¼).
Production at Empire theatre, N. Y. city. Theatre 40: Mr. '25, 64(¼).
**Ivogün, Maria,** singer.
Operatic illusion. Henrietta Straus. Nation 120: 75(¼), Ja. 21, '25.
**Janacek, Leo,** composer.
Portrait. Theatre 40: F. '25, 34.
**Janis, Elsie (Bierbower),** actress.
Portrait. Theatre 40: Mr. '25, 26.
**Jeritza, Maria,** opera singer.
Portrait. Mus. Cour. 90: F. 12, '25, 13; 90: F. 19, '25, 52.
**Johansson, Ronny,** dancer.
Sketch. por. Mus. Cour. 90: Ja. 29, '25, 53(¼).
**Jolson, Al (Asa Yoelson),** actor and composer.
Continued applause. R. Benchley. Life 85: Ja. 29, '25, 18(¼).
Sketch. por. Nat'l M. 53: 269–70, Ja. '25.
**Kalish, Bertha,** actress.
Portrait. Theatre 40: Ja. '25, 27.
**Kennedy, Madge (Mrs. H. Bolster),** actress.
Interview. por. Allison Gray. Am. M. 99: F. '25, 34–5, 176–80.
**King, Claude,** actor.
Portrait (with Helen Ware) as Giovanni in Paolo and Francesca. Theatre 40: Mr. '25, 8.
**Kiss for Cinderella, A,** play by J. M. Barrie.
Review. J. T. Grein. il. Ill. Lond N. 166: 30(¼), Ja. 3, '25.
**Ladies of the evening,** drama by M. H. Gropper.
Description. R. Benchley. Life 85: Ja. 8, '25, 18(¼).
Production at Lyceum theatre, N. Y. city. Theatre 40: Mr. '25, 15–17.
**Last laugh, The,** photoplay.
Appreciation. R. Benchley. Life 85: Mr. 5, '25, 18(¼).
**Lauri-Volpi, Giacomo,** opera singer.
Portrait. Mus. Cour. 90: F. 5, '25, 11.
**Lawrence, Margaret,** actress.
Portrait. Theatre 40: Mr. '25, 13.
**Lennox, Vera,** actress.
Portrait as May Rooker in Primrose. Graphic 111: 132, Ja. 24, '25.
**Lenormand, H. R.,** playwright.
The world's most daring dramatist. por. B. F. Wilson. Theatre 40: F. '25, 9, 50.
**Ligotti, Erminia,** opera singer.
Portrait. Mus. Cour. 90: Mr. 12, '25, 24.
**Ljungberg, Göta,** opera singer.
Portrait. Mus. Cour. 90: Ja. 22, '25, 1.
**Lost world, The,** photoplay, adapted from story by Sir A. C. Doyle.
Description. R. E. Sherwood. Life 85: Mr. 5, '25, 24(¼).
**Love's prisoner,** light opera by R. Hargreaves.
Production at Adelphi theatre, London. Ill. Lond. N. 166: 318(¼), F. 21, '25.

**Lucchese, Josephine,** opera singer.
Portrait. Mus. Cour. 90: Mr. 12, '25, 9.
**Lunt, Alfred,** actor.
Interview. por (with wife). Ada Patterson. Theatre 40: Mr. '25, 23, 52.
**Madame Pompadour,** musical play by R. Schanzer and E. Welisch, adapted by Carl Kummer, music by L. Fall.
Production at Martin Beck theatre, N. Y. city. il. Theatre 40: Ja. '25, 18–19.
**Malleson, Miles,** actor.
Portrait as Snout in A midsummer night's dream. Ill. Lond. N. 166: 108, Ja. 17, '25.
**Marcin, Max,** playwright.
Sketch. por. Carol Bird. Theatre 40: Mr. '25, 12, 58.
**Martha,** opera by F. von Flotow.
Description. il. Etude 43: 129(½), F. '25.
**Massenet, Jules Emile Frédéric,** composer, 1842–.
Massenet and his operas. G: Cecil. N. Music R. 24: 156–8, Mr. '25.
**Midsummer night's dream, A,** comedy by W: Shakespeare.
Production at Drury Lane theatre, London. il. Ill. Lond. N. 166: 12–13, 38, Ja. 3, '25.
Scene from (pitcure). Graphic 111: 1, Ja. 3, '25.
**Miles, Beatrice,** dancer.
Portrait (with Lora Vinci). Theatre 40: F. '25, 31.
**Miracle of the wolves, The,** photoplay, based on the life of Jeanne Hachette.
Scenes from (pictures). Ill. Lond. N. 166: 294, F. 21, '25.
**Mrs. Partridge presents,** comedy by Mary Kennedy and Ruth Hawthorne.
Description. R. Benchley. Life 85: Ja. 29, '25, 18(½).
Production at Belmont theatre, N. Y. city. Theatre 40: Mr. '25, 16, 18.
**Mongrel, The,** one-act play by H. Bahr, adapted by E. L. Rice.
Production at Longacre theatre, N. Y. city. Theatre 40: F. '25, 62, 64.
Text. Liv. Age 324: 70–76, Ja. 3, '25.
**Monkman, Phyllis,** actress.
Portrait in Mona on her corona. Graphic 111: 284, F. 21, '25.
**Moore, Grace,** actress.
Portrait. Theatre 40: F. '25, 38.
**Morris, Mary,** actress.
Portrait in Desire under the elms. Theatre 40: F. '25, 21.
**Mother Goose,** pantomime.
Scenes from (pictures). Graphic 111: 95, Ja. 17, '25. — Ill. Lond. N. 166: 10–11, Ja. 3, '25.
**Moving pictures.**
The all-conquering "pictures" in London. A. Anderson. il. Graphic 111: 285, F. 21, '25.
Behind the scenes in Cinemaland. J: A. Ford. il. Ill. Lond. N. 166: 24–7, Ja. 3, '25.
What Edison would like to do with the movies. il. H. Weir. Collier's 75: F. 21, '25, 21–2.
Love gets the fadeout but faith wins the crowd. il. Collier's 75: F. 7, '25, 10–11.
**Mower, Margaret,** actress.
Portrait. Theatre 40: Ja. '25, 29.
**Namara, Marguerite (Banks) (Mrs. G. Bolton),** opera singer.
Portrait. Theatre 40: Mr. '25, 21.
**Negri, Pola (Appolonia Chabules) (Countess Domski),** actress.
Portrait as the Queen in Forbidden paradise. Graphic 111: 285, F. 21, '25.
**New brooms,** comedy by F. Craven.
Plot and excerpts. il. Cur. Opin. 78: 60–65, 73, Ja. '25.
**Newcomb, Mary,** actress.
Portrait. Theatre 40: Mr. '25, 13.
**Nicholson, H. O.,** actor, 1868–.
Portrait as Starveling in A Midsummer night's dream. Ill. Lond. N. 166: 108, Ja. 17, '25.
**Nolte, Carolyn,** opera singer.
Sketch. por. Mus. Cour. 90: Mr. 12, '25, 16(½).
**Novarro (Navarro), Ramon (Samanyiegos),** actor, 1899–.
Portrait. Theatre 40: Mr. '25, 31.
**Oft in the stilly night,** curtain-raiser by Marion S. Smith.
Text. Drama 15: 75, Ja. '25.
**Old English,** play by J: Galsworthy.
Plot and excerpts. il. Cur. Opin. 78: 316–23, Mr. '25.
Production at Ritz theatre, N. Y. city. il. Theatre 40: Mr. '25, 16, 24.
Review. J. W. Krutch. Nation 120: 49–50, Ja. 14, '25.
**Opera.**
National opera. Etude 43: 79, F. '25.
**Opera in America.**
Oscar Saenger promotes American opera. Mus. Cour. 90: Mr. 5, '25, 26(½).
**Opera in Germany.**
Berlin Volksopera suspends. Mus. Cour. 90: F. 19, '25, 5(½).
**Othello,** tragedy by W: Shakespeare.
Production by W. Hampden at Shubert theatre, N. Y. city. J. W. Krutch. Nation 120: 125–6, F. 4, '25. — Theatre 40: Mr. '25, 62(½)
**Painter, Eleanor,** opera singer.
Portrait as Mme. Butterfly. Mus. Cour. 90: Mr. 12, '25, 8.
**Party of the third part, The,** one-act comedy by Clara Stow.
Text. Drama 15: 110–11, F. '25.
**Pasquali, Bernice de,** opera singer.
Portrait. Mus. Cour. 90: Mr. 12, '25, 50.
**Patience,** comic opera by A. Sullivan and W: S. Gilbert.
Revival at Provincetown theatre, N. Y. city. Theatre 40: Mr. '25, 15(½).
**Peer Gynt,** play by H. Ibsen.
Production by Oxford university dramatic society. il. Ill. Lond. N. 166: 289, 294, F. 21, '25.
**Peralta, Frances,** opera singer.
Portrait. Mus. Cour. 90: Ja. 22, '25, 41.
**Perplexing Pirandello, The,** one-act comedy by Carla L. Palm.
Text. Drama 15: 102–4, F. '25.
**Persiani, Fanny,** opera singer.
Portrait. Ill. Lond. N. 166: 127, Ja. 24, '25.
**Peter Pan,** play by J. M. Barrie.
Production at Knickerbocker theatre, N. Y. city, Theatre 40: Ja. '25, 19(½).
**Petrie, D. Hay,** actor.
Portrait as Puck in A midsummer night's dream. Ill. Lond. N. 166: 108, Ja. 17, '25.
**Piker, The,** drama by L. Gordon.
Description. R. Benchley. Life 85: F. 12, '25, 18(½).
Notice. J. W. Krutch. Nation 120: 169(½), F. 11, '25.
Production at Eltinge theatre, N. Y. city. Theatre 40: Mr. '25, 64(½).
**Povah, Phyllis,** actress.
Portrait. Theatre 40: Mr. '25, 13.
**Processional,** drama by J: H. Lawson.
Description. R. Benchley. Life 85: F. 5, '25, 18(½).
Production at Garrick theatre, N. Y. city. Theatre 40: Mr. '25, 19(½).
Review. J. W. Krutch. Nation 120: 99–100, Ja. 28, '25.
Scenes from (pictures). Drama 15: 101, 103, 109, F. '25.
**Puccini, Giacomo,** composer, 1858–1924.
Appreciation. Cur. Opin. 78: 204, F. '25.
**Quarantine,** comedy by F. Tennyson Jesse.
Production at Henry Miller's theatre, N. Y. city. Theatre 40: F. '25, 62(½).
Scenes from (pictures). Theatre 40: Mr. '25, 38.
**Quartermaine, Leon,** actor, 1876–.
Portrait as Lysander in A midsummer night's dream. Ill. Lond. N. 166: 68, Ja. 10, '25.
**Quong, Rose,** actress.
An Anglo-Chinese actress. por. J. J. Grein. Ill. Lond. N. 166: 30(½), Ja. 3. '25.

**Raisa, Rosa,** opera singer.
Portrait as Rachel. Mus. Cour. 90: Ja. 29, '25, 1.
**Riano, Renie,** dancer.
Portrait. Graphic 111: 284, F. 21, '25.
**Riders to the sea,** drama by J: M. Synge.
Production at Northwestern university, Evanston, Ill. il. Drama 15: 106, F. '25.
**Rigby, E.,** actor.
Portrait as Smee in Peter Pan. Graphic 111: 204, F. 7, '25.
**Rimini, Giacomo,** opera singer.
Portrait as Don Jose. Mus. Cour. 90: F. 5, '25, 1.
**Rogers, Will (William Penn Adair Rogers),** actor and author.
Sketch. por. Cur. Opin. 78: 39–40, Ja. '25.
**Roselle, Anne,** opera singer.
Portraits. Mus. Cour. 90: F. 5, '25, 28–9.
**Rosenfeld, Sydney,** playwright.
Confessions of a playwright. por. il. Theatre 40: Ja. '25, 12–14, 16, 50, and following issues.
**Rothafel, Samuel L.,** manager.
Sketch. por. (in group). Mary B. Mullett. Am. M. 99: Mr. '25, 34–5, 156–62.
**Rothwell, Elizabeth,** opera singer.
Portrait. Mus. Cour. 90: Mr. 12, '25, 25.
**Rubens, Alma,** actress.
Portrait in Gerald Cranston's lady. Graphic 111: 243, F. 14, '25.
**Sap, The,** comedy by W: A. Grew.
Criticism. R. Benchley. Life 85: Ja. 1, '25, 18(¼).
Production at Apollo theatre, N. Y. city. Theatre 40: F. '25, 63(¼).
**Sawyer, Dorie,** actress.
Portrait as Tondeleyo in White cargo. Graphic 111: 132, Ja. 24, '25.
**School theatricals.**
A screen setting for Twelfth night. R. E. Smalley. il. Theatre 40: F. '25, 41–2, 66.
**Seeniaya, Ptitza,** Russian revue by Yasha Yushua.
Criticism. R. Benchley. Life 85: Ja. 15, '25, 18(¼).
**Semele,** opera by G. F. Handel.
Revival at Cambridge, England, F. 1925. Mus. Cour. 90: Mr. 12, '25, 18(¼).
**Seyler, Athene,** actress.
Portrait as Hermia in A midsummer night's dream. Ill. Lond. N. 166: 68: Ja. 10, '25.
**Shakespeare, William,** dramatist, 1564–1616.
Shakespeare resurveyed. E. Boyd. Harper 150: 302–10, F. '25.
**She had to know,** drama by P. Géraldy.
Criticism. R. Benchley. Life 85: F. 26, '25, 18(¼).
Review. J. W. Krutch. Nation 120: 192–3, F. 18, '25.
**Ship, The,** play by St. J. Ervine.
Production at Century theatre, London. Ill. Lond. N. 166: 112(¼), Ja. 17, '25.
**Silence,** melodrama by M. Marcin.
Production at National theatre, N. Y. city. il. Theatre 40: Ja. '25, 23, 58, 62.
**Silva, Luisa,** opera singer.
Sketch. por. Mus. Cour. 90: F. 26, '25, 10(¼).
**Simon called Peter,** play by J. E. Goldman and E: Knoblock, founded on novel by R. Keable.
Production at Klaw theatre, N. Y. city. Theatre 40: Ja. '25, 22(¼).
**Simone, Mme. (Benda),** actress, 1880–.
In repertorie. Theatre 40: Ja. '25, 20(¼).
**Spencer, Katharine,** opera singer.
Sketch. por. Mus. Cour. 90: F. 12, '25, 58(¼).
**Spring cleaning,** comedy by F: Lonsdale.
Production at St. Martin's theatre, London. il. Ill. Lond. N. 166: 221, 232, F. 7, '25.
Scenes from pictures). Graphic 111: 243, F. 14, '25.
**Strange, Michael (Mrs. John Barrymore),** playwright.
Portrait (in group). Forum 73: fr. F. '25.
**Student prince, The,** operetta by S. Romberg and Dorothy Donnelly.
Production at Jolson's theatre, N. Y. city. il. Theatre 40: F. '25, 14–15.
**Talmadge, Norma (Mrs. J. M. Schenck),** actress, 1900–.
I live in the camera. pors. Ladies' H. J. 42: Mr. '25, 15, 182.
**Taylor, Enid Stamp-,** actress.
Portrait as Polly Peachum in The punch bowl. Graphic 111: 318, F. 28, '25.
**Theatre.**
Broadcasting menaces the theatre? il. Cur. Opin. 78: 330–31, Mr. '25.
**Theatre buildings.**
Brooklyn, N. Y. E. F. Albee theatre. J. M. Chapple. il. Nat'l M. 53: 209–11, F. '25.
New York city. The Theatre guild's new playhouse. Theresa Helburn. il. Theatre 40: Ja. '25, 9, 56.
**Theatre in Russia.**
A week of theatre going in Leningrad. A. G. Smaltz. il. Drama 15: 73–4, Ja. '25.
**Theatre — Stage.**
Lighting. Modern tendency to gloom. Rosalind Ivan. il. Theatre 40: F. '25, 20, 50.
Secrets of the property-room. J. M. McLaughlin. il. Theatre 40: F. '25, 10, 54.
**They knew what they wanted,** comedy by S. Howard.
Plot and excerpts. il. Cur. Opin. 78: 188–95, F. '25.
Production at Garrick theatre, N. Y. city. Theatre 40: F. '25, 19, 62.
Scenes from (pictures). Theatre 40: Mr. '25, 18.
**Thurston, Howard,** magician, 1869–.
Sketch. por. Nat'l M. 53: 316, 320, F. '25.
**Tibbett, Lawrence,** opera singer.
His leap to fame. por. Cur. Opin. 78: 331–2, Mr. '25.
Portrait. Mus. Cour. 90: F. 12, '25, 1.
**Top of the world, The,** photoplay.
Description. R. E. Sherwood. Life 85: Mr. 12, '25, 26.
**Trini, dancer.**
Portrait. Theatre 40: F. '25, 5.
**Tugging,** one-act play by Nancy B. Cox.
Text. Drama 15: 107–9, F. '25.
**Turn of a hair, The,** one-act farce by Phoebe Hoffman.
Text. Drama 15: 85–7, Ja. '25.
**Ulric, Lenore,** actress.
Portrait. Theatre 40: Ja. '25, 17.
**Vinci, Lora,** dancer.
Portrait (with Beatrice Miles). Theatre 40: F. '25, 31.
**Wahlgren-Arnell, Hjördis,** opera singer.
Portrait. Mus. Cour. 90: Ja. 22, '25, 1.
**Walska, Ganna (Mrs. H. McCormick),** opera singer.
Portrait. Mus. Cour. 90: F. 26, '25, 23.
**Walter, Wilfrid,** actor.
Portrait as Bottom in A midsummer night's dream. Ill. Lond. N. 166: 108, Ja. 17, '25.
**Ware, Helen (Helen Remer),** actress.
Portrait (with C. King) as Lucrezia in Paolo and Francesca. Theatre 40: Mr. '25, 8.
**Warner, Henry Byron (Lickfold),** actor, 1876–.
Portrait. Theatre 40: Mr. '25, 27.
**Way of the world, The,** comedy by W: Congreve.
Production at Cherry Lane playhouse, N. Y. city. Theatre 40: Ja. '25, 62, 64.
**What price glory?** play by L. Stallings and M. Anderson.
Scene from (picture). Woman's Home C. 52: Ja. '25, 76.
**Wild duck, The,** play by H. Ibsen.
Production at Forty-eighth street theatre, N. Y. city. J. W. Krutch. Nation 120: 289(¼), Mr. 18, '25.
**Winwood, Estelle (Mrs. A. Chesney),** actress, 1883–.
Portrait. Theatre 40: Mr. '25, 29.
**Wise, Thomas A.,** actor, 1865–.
Portrait as Sir Anthony Absolute in The rivals. Theatre 40: F. '25, 8.
**Wolfe, James,** opera singer.
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